


## The Battle Born Rangers

 Allie \& Starr
## Blast from the Past

We are committed to making this a fun, friendly shoot.
Some Important Information concerning
Range Gates \& Wildlife, Pets, \& Generators
During the evenings management requires us to keep the front gate locked at all times.
After hours there will be a phone number with Instructions posted at the gate for entry.
We will also have a combination padlock locking the main gate in the evening.
The combination is 1969
If you go through the gate after it is locked PLEASE remember
to close and lock it after your entry or departure
even if it's a quick trip to the store.
Our lease depends on us minding the gate
And keeping It locked when Race Track Management is not Present
Pets must be kept on leashes at ALL times
and
Are NOT allowed on the Firing Range
Or
In the Pavilion during meals
Please respect the wildlife at the range.
Generators:
Lower Parking Lot: 6:00am - 10:00pm
Upper Parking Lot: Unrestricted

| Stage | Score |  |
| :--- | :--- | :--- |
| Livery Stable, Stage 1 <br> Rope that Doggie |  |  |
| Big Bay, Stage 2: <br> No Need for Shotgun |  |  |
| Restaurant, Stage 3 <br> Rabbit Stew Tonight |  |  |
| Marshalls Office, Stage 4 <br> Make Your Shotz Count |  |  |
| Big Bay, Stage 5: <br> The Birds |  |  |
| Restaurant, Stage 6 <br> Protect the Cook |  |  |
| Marshalls Office, Stage 7 <br> What! No Guns? |  |  |
| Saloon Stage 8 <br> It IsAll in the Cards |  |  |
| TOTAL |  |  |



Start: At hitching post with lasso in hand long guns staged appropriately.
With Lasso, rope the steer. Entire loop around both horns earns a 15 second bonus, one horn earns 5 second bonus. At shooters discretion pistols maybe tabled safely while roping, then re-holstered prior to starting the stage.
When ready at left window say: "Yippeee!?" Wait for the buzzer.
On signal:
With first Pistol: Engage pistol 1 targets, with 2-1-2 sweep from either end Then move to Door:
If Rifle: Engage rifle targets with 4-2-4 sweep from either end
If Shotgun: Engage shotgun knockdowns until down
Then move to right window Engage pistol 2 targets with same instructions as pistol 1 targets.
Then as needed Makeup any missed pistol or rifle targets by engaging swinger with rifle once each for each miss and two shotgun for a "P".

## Bíg Bay, Stage 2: <br> No Need for Shotgun <br> 10 Pistol <br> 10+ Rifle <br> 0+ Shotgun



Position 1

Start: At Position 1 with thumbs hooked in belt. Long guns staged appropriately. shooter may stage any rifle and or shotgun rounds at position 2

When ready say: "Ya think, these are all the targets" Wait for the buzzer.

## On Signal:

With Pistol: Engage the in-line plate rack until all plates are down, then use any remaining pistol rounds to knock down plates on ground.

Then move to position 2: Using rifle, knock down any remaining in-line plates then using rifle and or shotgun knock down any remaining plates on ground. DO NOT engage in-line plate rack with shotgun, MDQ

Restaurant, Stage 3
Rabbit Stew Tonight



Start: This stage is from the days-gone-by of BRAZOS. Revolver Staged at window, long guns staged appropriately. Any shotshells to be used staged in bucket. Standing arm length away from window holding bucket touching chest.

When ready say: "Brazos where are my shells?" Wait for the buzzer.

## On signal release bucket then move to window

With Pistol: Engage each pistol target
Then with Rifle: Engage each rifle target
Then with Shotgun : Engage all shotgun knockdowns until down.
Then as needed Makeup any missed pistol or rifle targets by engaging swinger with rifle once each for each miss and two shotgun for each " P ".


Start: This stage is from the days-gone-by of Deadeye Dick. Hands at high surrender. Long guns staged appropriately. Only one pistol loaded with 5 rounds in holster and 5+ pistol rounds carried per SASS rules (loops, pocket, pouch).

When ready say: "Deadeye, Lets take them down!" Wait for the buzzer.

## On signal:

With Rifle: Using any opening, sweep "shirt" targets 3-1-1 from either end, then repeat using other end. Make rifle safe for down range movement.
Then with Shotgun : Pass through doorway, engage all shotgun targets until down Then with Pistol: At down range platform engage shirt targets same instructions as rifle

Then as needed Makeup any missed pistol or rifle targets by engaging swinger with shotgun once each for each miss and one pistol for a "P".

## Big Bay, Stage 5:

## The Birds

10 + Shotgun


Fin:

(D)


Start: Up to five shooters per set. Each shooter will get two clays birds per position. After all shooters have shot at a position all the shooters will rotate counter clockwise to the next position then repeat until a total of ten birds per shooter.

Procedure: Shooter may load only once they are in position and when it is their turn. NO LOADING ahead-of-time. At your turn say "Pull" a single clay will be released. Shooter may take a second shot if needed. TO will announce "Hit" or "Miss" for all to hear. Do NOT move with a loaded firearm, MDQ.

## Scoring:

Each shooter starts with a 30 second stage. Each hit bird is a two seconds bonus. Example, a shooter hits six birds. $2 * 6=12 \quad 30-12=18$ second stage, for score. Max score is 30 seconds and clean.


Start: Long guns staged at window. Shooter starts at stove with plate and spatula in hand, When ready say: "No one likes burnt bacon" Wait for the buzzer.

On signal: Transfer bacon and eggs to plate, bring plate to window
With Rifle: Engage the RED targets left to right (P1 P2 P3 R3 R4) then Black targets right to left (P6 P5 P4 R2 R1). Make rifle safe for down range movement.
Then move through door, engage shotgun targets until down
Then with Pistol at hay bale, engage targets per rifle instructions
Then as needed Makeup any missed pistol or rifle targets by engaging swinger once with shotgun each for each miss and once with pistol for each "P".


Staging: Tomahawks and knives will be staged at throwing table. Shooter may use their own equipment with approval by Match Directors or representatives.
Before timer with Tomahawk or knife: At Left Outside, stick tomahawk or knife in target for bonus. 20 seconds first try, 10 for second 5 for third. At shooters discretion pistols maybe tabled safely while roping, then re-holstered prior to starting the stage.
Start: At left window, rifle.in hand.
When ready say: "That's a Knife" Wait for the buzzer.

## On signal:

With Rifle: Double tap each target then single tap each inside target. Make rifle safe for down range movement.
Then Shotgun : From left window knock down two shotgun targets pass through doorway, both feet on concrete knock down two targets, then move off concrete and knock down any remaining targets..
Then Pistol: At down range table, same instructions as rifle.
Then as needed Makeup any missed pistol or rifle targets by engaging swinger with shotgun once each for each miss rifle and pistol target and two shotgun for each "P".

## SaloonStage 8 It Is All in the Cards <br> 10 Pistol <br> 10+ Rifle <br> 4+ Shotgun



Start: Long guns staged appropriately. Shooter will draw a single card from the deck. If card is RED shooter starts with rifle, if BLACK then pistol. The suit of the card determines which target to start a continuous 2-3-3-2 sweep starting from the LEFT. The rank of the card (Ace $=11$ ) will be the bonus for the stage. When ready at appropriate position hands FLAT on table,
shooter says "Luck of the draw" On signal:
If Pistol from pistol window: Per instructions based on card drawn, Then Shotgun If Rifle from rifle window: Per instructions based on card drawn, Then Shotgun With Shotgun : Engage shotgun knockdowns until down.
Then remaining firearm, Pistol or rifle, using instruction above.
Then any misses can be made with rifle by hitting the swinger with 1 round for each miss. Any "P's" can be made up with 2 shotgun rounds on swinger.

